

## WEST BENGAL STATE COUNCIL OF VOCATIONAL EDUCATION &amp; TRAINING

Higher Secondary (Vocational) Examination, 2011

CLASS XII

(For Regular and Casual Candidates)

[Answers can be written in English or Bengali or Hindi or Nepali only.]

## COMMUNICATIVE ENGLISH

Time Allowed: 2 Hours

Full Marks: 50

1. Answer *any two* (Each in single sentence) 1×2=2
  - (a) When a tool becomes a machine?
  - (b) What is the aim of technological progress?
  - (c) What is meant by 'The Schools of tomorrow'?
  - (d) 'Johnny is by no means unique'—who is Johnny?
2. Answer *any two* of the following questions (Each in about 30 words) 3×2=6
  - (a) What is the difference between technique and technology?
  - (b) How is modern civilization built on the use of machines?
  - (c) What is the second method of teaching that William write about?
  - (d) How should the students be treated in the schools of tomorrow?
3. Answer *any two* (Answer within 50-60 words) 6×2=12
  - (a) How does Bronowski prove that basic pattern is always same?
  - (b) How do you prove that the Eskimos also use technology?
  - (c) How does the author condemn the Conventional method of teaching?
  - (d) Give a pen-picture of the history class in an ideal school.
4. Answer *any two* (Each in single sentence) 1×2=2
  - (a) Who is 'solitary highland lass'?
  - (b) How did the poet listen to the music?
  - (c) What does Tagore mean by 'where knowledge is free'?
  - (d) What according to Rabindranath Tagore should words come out from?
5. Answer *any two* (Within 30 words) 3×2=6
  - (a) Why was the song heard no more?
  - (b) What is meant by 'the silence of the seas' in the Solitary Reaper?
  - (c) How can a man, according to Tagore, be perfect?
  - (d) What is meant by 'narrow domestic walls'?

6. Answer *any two* (Within 50-60 words)

6×2=12

- Briefly describe what does the poet say about the solitary reaper and her song.
- 'Stop here or gently pass .....'. Whom does the poet ask to stop or gently pass and why?
- What is the theme of the poem 'Where the mind is without fear'?
- What idea of Rabindranath Tagore's concept of freedom do you get from the poem 'Where the mind is without fear'?

7. Read the passage carefully and answer the questions that follow:

5×2=10

Technology, now threatens to grow into a system, functioning purely in its own interests without regard for the best interests of mankind. Symptomatic of this is the way in which technology has been driven to evolve a special technique for suggesting to man what he imagines he needs. We might eventually arrive at a stage where man, who should be the beneficiary of modern production, becomes a slave to the productive process. On the one hand, he may buy a car, a television set or a washing machine but he becomes, on the other hand, in the office, at his machine in the factory, at his drawing board, in sales-promotion, or even in the manager's office, merely a tiny cog in a gigantic organisation. He performs his function and plays his part. The little humanity and individuality he has must be bought at the price of living to further the aims of others. Instead of being able to participate in the lively cut-and-thrust of dealing with his fellow-beings, instead of handling matters that concern real people, a modern businessman leads a remarkably abstract sort of life. The result is that feeling of 'not-belonging', so often deplored these days in public discussions. It is an inner emotion of modern man who experiences sensations of rootlessness, of belonging nowhere, who feels a stranger in his own backyard. Man's liberation from the vagaries of nature, the basic task we attributed to technology, has now become, by a strange freak of logic, man's alienation from nature. And what in its beginning seemed destined to exert a humanising influence on man, now turns out to be brutalizing him.

#### Questions:

- Explain the meaning of the following (*any one*):
  - abstract sort of life;
  - rootlessness;
  - alienation from nature;
  - humanizing influence.
- What threat is posed by modern technology?
- How does technology suggest to man his imaginary needs?
- What factors corrode a man's humanity and individuality?
- Why has modern man developed a feeling of 'not-belonging'?